

Kevin Obsatz
Film and Video

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EDUCATION

- 2015** MFA - Media Art
University of Minnesota – Minneapolis, Regis Center for Art
- 2001** BA in Film Production
University of Southern California, School of Cinematic Arts

TEACHING

- 2016-2017** Assistant Professor, Full-time term position, University of Minnesota. Courses include *Introduction to Experimental and Media Art, Intermediate Narrative Digital Video*.
- 2013-2016** Adjunct Professor, University of Minnesota. Courses include *Introduction to Experimental and Media Art, Intermediate Narrative Digital Video*.
- 2015-2016** Adjunct Professor and lecturer at the Art Institute International of Minnesota. Courses included *Directing & Producing, Acting & Directing, Cinematography, Intro to Editing*.
- 2015-2016** *Making Media, Making Change*, HECUA – guest artist and lecturer
- 2013-2015** *Film Production Mentorship*, IFP (Independent Filmmaker Project), 4 sessions
- 2011** *Directing the Narrative*, IFP Minnesota, 4 sessions

SELECTED SCREENING HISTORY

***Monster Movie* – documentary, color 16mm, 9 minutes, 2016**

Screenings: Nightingale Cinema, Chicago, 2017

***Tree Work* – documentary, color 16mm, 7 minutes, 2016**

Screenings: Minneapolis St. Paul International Film Festival, 2017
I Am Not A Filmmaker: Walker Art Center Mediatheque, 2017

***Deux Champs (Two Fields)* – documentary, B&W 16mm, 8 minutes - 2015**

Screenings: Big Ears Festival, Knoxville Museum of Art, 2017
Analogica Film Festival, Italy, 2017
Weyauwega Film Festival, Wisconsin, 2016
Antimatter Media Art Festival, Victoria B.C., 2016

Winnipeg Underground Film Festival, 2016
Milwaukee Underground Film Festival, 2016
Echo Park Film Center, Los Angeles, 2016
Anthology Film Archives, New Filmmakers, New York, 2015
Compliance Division, Portland, 2015

***Big Agnes Ascent* – 16mm pinhole film, 4 minutes, 2012**

Screenings: Square Lake Film Festival – greater Minnesota, 2015
Ingenuity Festival, Cleveland – 2013
Black Hole Cinematheque, Oakland, 2012

***Kevin Obsatz: Sweet 16(mm)* – December, 2015**

Solo show at the Trylon Theater in Minneapolis as part of the Northern Exposure series, featuring the films: *Timeline 2012* (2015), *Crazy Horse* (2014), *Aberdeen* (2013) and *Empire Builder* (2011).

***Monument Time* - four channel film installation, hand-processed pinhole film, 2015**

Screenings: GanSu ShiJieZi Museum, China, 2015
Altered Aesthetics Film Festival, Minneapolis, 2015
Holly*ood Theater, Northern Spark, Minneapolis, 2015
The Underlined Action, Nash Gallery, Minneapolis, 2015
Weisman Art Museum, Minneapolis, 2014

***the works and days of hands* – documentary, B&W super-8, 7 minutes - 2010**

Screenings: Mechademia Media Conference, MCAD, Minneapolis, 2016
Tampere Film Festival, Finland, 2016
Altered Aesthetics Film Festival, Minneapolis – July 2015
Skewed Visions “Cubicle” series - 2010

Other screenings over the years have included the Central Standard Film Festival (Minneapolis), Walker Art Center, MNTV, Wild Rose Film Festival (Des Moines), Landlocked Film Festival (Iowa City), Gloria Film Festival (Salt Lake City). *Full listing available upon request.*

AWARDS, GRANTS & FELLOWSHIPS

2017 Jerome Foundation Film Production Grant: \$25,000 award
2017 Minnesota State Arts Board Grant, \$10,000 award
2015 Sage Award for Design for video and lighting in Megan Mayer’s *Soft Fences*
2015 MFA Thesis used as primary image on Regis Center for Art poster and website
2015 Featured Artist Award, Altered Esthetics Film Festival
2012 First Year MFA Fellowship – U of M, Minneapolis, Regis Center for Art
2011 Jerome Foundation Film Production Grant: \$15,000 award (*Crazy Horse*)
2010 Minnesota State Arts Board – Artists Initiative Grant: \$10,000 award

- 2008 Northern Lights: Artists on the Verge: \$5,000 award (*The Gate to the Enclosure*)
- 2008 Jerome Foundation Travel Study Grant: \$1,500 award
- 2008 Best Documentary – Landlocked Film Festival (*Journeyman*)
- 2008 Best Documentary – Gloria Film Festival (*Journeyman*)
- 2000 USC Travel Grant to the Cannes Film Festival - \$2,000 award
- 1997 USC Trustee Scholarship – four year, full tuition award

FILM PRODUCTION

- 2013 First Assistant Director – *Flesh Computer*, narrative short, Los Angeles
- 2012 First Assistant Director – *Looking Past You*, narrative short, Minneapolis
- 2006 First Assistant Director – *Presence*, narrative feature, Los Angeles
- 2006 Production Assistant – *North Country*, narrative feature, Northern Minnesota
- 2005 Co-Producer, First Assistant Director – *Suspension*, narrative feature, Kansas
- 2004 Production Sound Mixer and Boom Op – *Gigi*, narrative feature, Minneapolis
- 2003 First Assistant Director – *Vernie*, narrative feature, Minneapolis
- 2001 Second A.D. – *How to Kill a Mockingbird*, narrative feature, Minneapolis

DOCUMENTARY PRODUCTION

- 2012 *Voices of Hope: Family and Friends*
30-minute documentary for Circle in the Field Media
Cinematographer, Editor
- 2008 *Journeyman*
Hour-long documentary for Mirrorman Films
Co-director, Cinematographer, Editor
- 2007-present various short documentary projects, full listing available upon request.

BROADCAST TELEVISION

- 2011 *Diners Drive-Ins & Dives*
Segment Writer, one season
The Food Network, produced by Page Productions
- 2009 *KIT: An Autobody Experience*
Editor, Studio Cinematographer, one season
SpeedTV, produced by Airborne Creative
- 2005-2006 *Decorating Cents, Freestyle, Landscape Smart, Kitchen Renovations*
Assistant Editor, B-roll Cinematographer, multiple seasons
HGTV, DIY Network, produced by Edelman Productions

PUBLICATIONS

- 2017 *MnArtists.org* Feature: “The Believing Game”
<http://www.mnartists.org/article/believing-game>
- 2016 *MnArtists.org* Feature: “The Arcades Project”
<http://www.mnartists.org/article/arcades-project>
- 2016 *MnArtists.org* Feature: “The Center and the Edge”
<http://www.mnartists.org/article/center-and-edge>
- 2016 *MnArtists.org* Feature: “The Waves Blown Back: The Golden Age of VHS”
<http://www.mnartists.org/article/waves-blown-back-golden-age-vhs>
- 2016 *Otherzine 31*: “Five Years Ashore at the Cannes Film Festival”
<http://www.othercinema.com/otherzine/next-level-fucked-up/five-years-ashore/>
- 2016 *Minnesota Playlist*: “A Lazy Summer Conversation”
<http://minnesotaplaylist.com/magazine/discussion/a-lazy-summer-conversation>
- 2016 *Otherzine 30*: “The Loneliness of the Multiplex Projectionist”
www.othercinema.com/otherzine/the-loneliness-of-the-multiplex-projectionist/
- 2015 *Primer 0034*: “Train of Shadows: the Necromancy of the Moving Image.”
www.primerstories.com/3/lumiere
- 2015 *OtherZine 29*: “Beyond MacroCinema: Looking at the World Through the Other End of the Lens” <http://tinyurl.com/olzlj46>
- 2015 *Minnesota Playlist*: “Cinema of the North”
<http://www.minnesotaplaylist.com/magazine/article/2015/cinema-of-the-north>
- 2013 *OtherZine 26*: “Local Media, Whole Media, Slow Media”
<http://www.othercinema.com/otherzine/local-media-whole-media-slow-media/>
- 2010 *Minnesota Playlist*: “Imagining a Sustainable Independent Cinema”
<http://tinyurl.com/nu6wb8o>

COLLABORATIONS, EVENTS & PERFORMANCES

- 2014 Northern Spark: Projecting the City
Play on Penn
Beyond the Loop
Video and performance installation with Bill Cottman
- 2012-2014 MANCC Residency at the University of Florida – Tallahassee, FL
The Red Eye Theater – Minneapolis, MN

Soft Fences

Video and scenic design elements for choreographer Megan Mayer

2013

Walker Art Center Sculpture Garden 25th Anniversary Celebration
Juxtaposition Arts / FLOW

Takk

Media Elements for Performance Choreographed by Kenna Cottman

2012-2013

McKnight International Choreographer Fellowship and Residency
Impulsos, Biennial Contemporary Dance Festival – Bogota, Colombia
Compagnie La Halte-Garderie – Paris, France

Bon Appetit!

Video design for choreographer Johan Anselem

DIGITAL CINEMA PROFICIENCY

I have worked professionally with digital video cameras for 15 years, from DV to 4K. Recent professional experience includes RED cameras, Black Magic Cinema Cameras, and Canon C100 and Sony FS100.

I have also been responsible for cinematography and lighting with LED light kits, Kinoflos, high-wattage HMIs and ARRI kits.

ANALOG CINEMA PROFICIENCY

I am a specialist in 16mm film, including working with the Arri SR2 camera and the Bolex, with color film stocks and black and white.

POST PRODUCTION

In addition to working with all of the current post-production tools including Final Cut, Premiere, Avid, AfterEffects and Davinci Resolve, I have done a great deal of 16mm film processing by hand in the darkroom, techniques I learned at the Handmade Film Institute in Colorado.

3D / INTERACTIVE

I am in the process of learning the Unity programming language that allows for game design within a Virtual Reality environment. I am currently working with 360 degree immersive cameras and Google Cardboard and have begun to encourage my students to explore these formats as well.