

Kevin Obsatz - Curriculum Vitae (January, 2021)

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EDUCATION

- 2015 MFA - Media Art
 Regis Center for Art, University of Minnesota, Twin Cities
- 2001 BA - Film Production
 University of Southern California, School of Cinematic Arts

TEACHING

Regis Center for Art, University of Minnesota

Assistant Professor, Term Position, 2015-2016, and Lecturer, 2016-2020

Courses: Super-8 and 16mm, Advanced Experimental Filmmaking, Advanced Narrative Filmmaking, Intro to Moving Images, Intro to Experimental and Media Art

St. Cloud State University

Sabbatical Replacement, 2019-2020

Courses: Advanced Experimental Filmmaking, Intro to Filmmaking, International Cinema, Great Directors: The Coen Brothers

Saint John's University

Sabbatical Replacement, 2018-2019

Courses: Narrative Filmmaking, Documentary Filmmaking

VISITING ARTIST LECTURE

Vanderbilt University, Department of Cinema and Media Arts, Spring 2018, Spring 2021

UW Stout, School of Art and Design, Summer Production Intensive, 2016

Higher Education Consortium of Urban Affairs (HECUA), Minneapolis, 2014-2016

PANELS & CONFERENCES

Digital Media Art Preservation Conference, **Minneapolis Institute of Art**, 2017

I Am Not A Filmmaker, **Walker Art Center**, 2017

Media Art Panel, Artists Initiative Grant, **Minnesota State Arts Board**, 2013, 2015, 2017

Dance Film Selection Panel, **Twin Cities International Film Festival**, 2017

Microcinema Roundtable, **University Film and Video Association**, 2016

Is The Medium The Message? **Minneapolis St. Paul International Film Festival, 2016**

ARTIST MENTOR

Artist on the Verge Fellowship, 2018

FilmNorth Production Mentorship, 2012-2014

AWARDS, GRANTS & FELLOWSHIPS

2019 Silver Award, Best Narrative Short, UFVA Conference 2019
2017 Visual Arts Fund, Warhol Foundation, \$5,000 award
2017 Jerome Foundation Film Production Grant: \$25,000 award
2017 Minnesota State Arts Board Grant, \$10,000 award
2015 Sage Award for Design for Video and Lighting in Dance Performance
2015 MFA Thesis used as primary image on Regis Center for Art poster and website
2015 Featured Artist Award, Altered Esthetics Film Festival
2012 First Year MFA Fellowship – U of M, Minneapolis, Regis Center for Art
2011 Jerome Foundation Film Production Grant: \$15,000 award
2010 Minnesota State Arts Board – Artists Initiative Grant: \$10,000 award
2008 Northern Lights: Artists on the Verge: \$5,000 award
2008 Jerome Foundation Travel Study Grant: \$1,500 award
2008 Best Documentary – Landlocked Film Festival (Journeyman)
2008 Best Documentary – Gloria Film Festival (Journeyman)
1997 USC Trustee Scholarship – four year, full tuition award

FILM PRODUCTION

2013 First Assistant Director – Flesh Computer, narrative short, Los Angeles
2012 First Assistant Director – Looking Past You, narrative short, Minneapolis
2006 First Assistant Director – Presence, narrative feature, Los Angeles
2006 Production Assistant – North Country, narrative feature, Northern Minnesota
2005 Co-Producer, First Assistant Director – Suspension, narrative feature, Kansas
2004 Production Sound Recorder – Gigi, narrative feature, Minneapolis
2003 First Assistant Director – Vernie, narrative feature, Minneapolis
2001 Second A.D. – How to Kill a Mockingbird, narrative feature, Minneapolis

DOCUMENTARY PRODUCTION

2012 **Voices of Hope: Family and Friends**
30-minute documentary for Circle in the Field Media
Cinematographer, Editor

2008 **Journeyman**
Feature-length documentary for Mirrorman Films
Co-Director, Cinematographer, Editor

2007-present various short documentary projects, full listing available upon request.

BROADCAST TELEVISION

- 2011 **Diners Drive-Ins & Dives**
Segment Writer
The Food Network, produced by Page Productions
- 2009 **KIT: An Autobody Experience**
Editor, Cinematographer
SpeedTV, produced by Airborne Creative
- 2005-2006 **Decorating Cents, FreeStyle, Landscape Smart, Kitchen Renovations**
Assistant Editor, Cinematographer
HGTV, DIY Network, produced by Edelman Productions

WEB SERIES

- 2014-2016 **The Perennial Plate**
Consulting Associate Producer, Cinematographer
Online series spanning hundreds of episodes, running several years
www.perennialplate.com
- 2006-2010 **Video Haiku**
Director, Producer, Cinematographer, Editor
early videoblog and online web journal, over 200 short videos
(formerly at www.videohaiku.com)

SELECTED FILM SCREENING HISTORY

Century - narrative short, digital, 7 minutes

Screenings: Athens International Film Festival, 2020
 Minneapolis / St. Paul International Film Festival, 2019
 University Film and Video Association Conference, 2019
 St. Cloud Film Festival, 2019

Deux Champs (Two Fields) – documentary, hand-processed B&W 16mm, 8 minutes

Screenings: San Francisco Cinematheque, 2018
 Athens International Film Festival, Ohio, 2018
 Cinema Minneapolis, Seattle, 2018
 Analogica Film Festival, Barcelona, Italy, France and Spain, 2017
 Moviarte Underground Film Festival, Pennsylvania, 2017
 Big Ears Festival, Knoxville Museum of Art, 2017
 Portland Underground Film Festival, 2017

Weyauwega Film Festival, Wisconsin, 2016
Antimatter Media Art Festival, Victoria B.C., 2016
Winnipeg Underground Film Festival, 2016
Milwaukee Underground Film Festival, 2016
Echo Park Film Center, Los Angeles, 2016
Anthology Film Archives, New Filmmakers, New York, 2015
Compliance Division, Portland, 2015

Big Agnes Ascent – hand-processed 16mm pinhole film, 4 minutes

Screenings: Northwest Film Forum, Engauge Festival, Seattle, 2018
“Save The Archives,” Moving Image Society, Milwaukee, 2018
Duluth Superior Film Festival, 2018
Nightingale Cinema, Chicago, 2018
Square Lake Film Festival – greater Minnesota, 2015
Ingenuity Festival, Cleveland – 2013
Black Hole Cinematheque, Oakland, 2012

Tree Work – documentary, color 16mm, 7 minutes

Screenings: LUX Scotland at the Center for Contemporary Art, Glasgow UK, 2017
Minneapolis St. Paul International Film Festival, 2017
Altered Aesthetics Film Festival, Minneapolis, 2017
Walker Art Center Mediatheque, 2017

Monster Movie – documentary, color 16mm, 9 minutes

Screenings: Winnipeg Underground Film Festival, 2017
Nightingale Cinema, Chicago, 2017

Kevin Obsatz: Sweet 16(mm) – December, 2015

Retrospective at the Trylon Theater in Minneapolis as part of the Northern Exposure series, featuring the films: Timeline 2012 (2015), Crazy Horse (2014), Aberdeen (2013) and Empire Builder (2011).

the works and days of hands – documentary, hand-processed B&W super-8, 7 minutes

Screenings: Cinema Minneapolis, Seattle, 2018
Mechademia Media Conference, MCAD, Minneapolis, 2016
Tampere Film Festival, Finland, 2016
Altered Aesthetics Film Festival, Minneapolis – July 2015
Skewed Visions “Cubicle” series - 2010

Other screenings over the years have included the Central Standard Film Festival (Minneapolis), Walker Art Center, MNTV, Wild Rose Film Festival (Des Moines), Landlocked Film Festival (Iowa City), Gloria Film Festival (Salt Lake City). Full listing available upon request.

IMMERSIVE MULTI-CHANNEL INSTALLATION & 360 DEGREE VIDEOS

Monument Time - four channel film installation, hand-processed 16mm pinhole film

Screenings: GanSu ShilieZi Museum, China, 2015
Altered Aesthetics Film Festival, Minneapolis, 2015
Holly*ood Theater, Northern Spark, Minneapolis, 2015
The Underlined Action, Nash Gallery, Minneapolis, 2015
Weisman Art Museum, Minneapolis, 2014

The Gate to the Enclosure - four channel video installation

Artists on the Verge Fellowship, Weisman Art Museum, 2009

CURATION & PROGRAMMING

Cellular Cinema Podcast

Episodes 1-12, streaming on Spotify, iTunes, Google Podcasts and Soundcloud - 2019-present

Cellular Cinema Screening Series, founder and artistic director

Bryant Lake Bowl, Minneapolis, www.cellularcinema.org. 50+ screenings from 2014-present

The Festival of Cinematic & Audio Visual Experimentation (CAVE1-4), 2016-present

Cellular Cinema Travelling Program

Screenings in Chicago, Los Angeles, Portland, Duluth, Houston

The Minneapolis St. Paul International Film Festival: Frame Forward, 2016-present

PUBLICATIONS

- 2017 Walker Art Center Crosscuts: "HIJACK: Dancing in the Mediatheque"
<https://walkerart.org/magazine/hijack-drum-room-practice-drama>
- 2017 MnArtists.org Feature: "The Believing Game"
<http://www.mnartists.org/article/believing-game>
- 2016 MnArtists.org Feature: "The Arcades Project"
<http://www.mnartists.org/article/arcades-project>
- 2016 MnArtists.org Feature: "The Center and the Edge"
<http://www.mnartists.org/article/center-and-edge>
- 2016 MnArtists.org Feature: "The Waves Blown Back: The Golden Age of VHS"
<http://www.mnartists.org/article/waves-blown-back-golden-age-vhs>
- 2016 Otherzine 31: "Five Years Ashore at the Cannes Film Festival"
<http://www.othercinema.com/otherzine/next-level-fucked-up/five-years-ashore/>
- 2016 Minnesota Playlist: "A Lazy Summer Conversation"
<http://minnesotaplaylist.com/magazine/discussion/a-lazy-summer-conversation>

- 2016 Otherzine 30: "The Loneliness of the Multiplex Projectionist"
www.othercinema.com/otherzine/the-loneliness-of-the-multiplex-projectionist/
- 2015 Primer 0034: "Train of Shadows: the Necromancy of the Moving Image."
www.primerstories.com/3/lumiere
- 2015 OtherZine 29: "Beyond MacroCinema: Looking at the World Through the Other End of the Lens" <http://tinyurl.com/olzlj46>
- 2015 Minnesota Playlist: "Cinema of the North"
<http://www.minnesotaplaylist.com/magazine/article/2015/cinema-of-the-north>
- 2013 OtherZine 26: "Local Media, Whole Media, Slow Media"
<http://www.othercinema.com/otherzine/local-media-whole-media-slow-media/>
- 2010 Minnesota Playlist: "Imagining a Sustainable Independent Cinema"
<http://tinyurl.com/nu6wb8o>

INTERNATIONAL FILM FESTIVAL EXPERIENCE

- 2001-2004 Assistant to Lucius Barre, Freelance Publicist
 Cannes and Toronto Film Festivals
 representing films including:
Atanarjuat: The Fast Runner by Zacharias Kunuk (Inuit)
Desert Moon by Shinji Aoyama (Japan)
The Son by the Dardenne Brothers (Belgium)
- 2000-2001 Personal Assistant to Cary Woods & Bill Bymel
 Independent Pictures
 Cannes Film Festival
 LA Production Office

COLLABORATIONS, EVENTS & PERFORMANCES

- 2014 Northern Spark: Projecting the City
Beyond the Loop
 Video and performance installation with Bill Cottman
- 2012-2014 MANCC Residency at the University of Florida – Tallahassee, FL
 The Red Eye Theater – Minneapolis, MN
Soft Fences
 Video and scenic design elements for choreographer Megan Mayer
- 2013 Walker Art Center Sculpture Garden 25th Anniversary Celebration
Takk
 Media Elements for Performance Choreographed by Kenna Cottman

2012-2013 McKnight International Choreographer Fellowship and Residency
Impulsos, Biennial Contemporary Dance Festival – Bogota, Colombia
Compagnie La Halte-Garderie – Paris, France
Bon Appetit!
Video design for choreographer Johan Anselem

PRE PRODUCTION TOOLS

I have written screenplays with Final Draft, Movie Magic Screenwriter 2000, Scrivener and Celtx. I have used Scheduling and Budgeting software by Entertainment Design (ED) and Celtx.

DIGITAL CINEMA TOOLS

I have worked professionally with digital video cameras for 15 years, from DV to 4K. Recent professional experience includes RED cameras, Black Magic Cinema Cameras, Canon C300 and C100. Cameras I currently own include the Sony FS5, the Sony FS100, and the Sony a7ii. I am also a big fan of the FilmicPro app on iPhones and Android Phones.

PHOTOGRAPHY TOOLS

I have worked as a professional 35mm still photographer, both with analog film stocks and digital cameras. I'm skilled with a standalone light meter and shoot primarily with Canon and Sony cameras; SLR, DSLR, mirrorless and point-and-shoot.

LIGHTING TOOLS

Though I'm a big fan of natural light when possible, I have created augmented lighting setups and studio lighting with Kinoflos, high-wattage HMIs, LED sources and ARRI kits.

16MM & SUPER-8

I am a specialist in 16mm film, including working with the Arri SR2 camera and the Bolex, with color film stocks and black and white, negative and reversal. I've also created several projects with a primitive, hand-cranking "pinhole" 16mm camera that I built myself. I'm currently one of two teachers who is able to offer a fully analog "Super-8 and 16mm" course at the University of Minnesota, which I believe may be the only remaining college-level program using non-digital filmmaking tools in the state of Minnesota.

DARKROOM

I have extensive darkroom and film lab experience processing super-8 and 16mm film, black and white and color, reversal and negative film stocks, including Ektachrome, Tri-X, Plus-X and Hi-Con films

POST PRODUCTION

I have worked professionally with all of the current post-production tools including Final Cut, Premiere, Avid, AfterEffects, Protools and Davinci Resolve.